

December 2023

Hi there,

This month's newsletter is short and sweet, enjoy!



Happy news from Art and Color 365, an international art magazine, recently to say that I've been selected as a finalist in their Figural/People competition! My entries were three of my favourite scratchboard portraits - 'Angniq', 'Carry me' and 'Nancy'. Final results will be posted soon, but being selected as a finalist has already exceeded my expectations!

Christmas markets cancelled due to weather



With both Huntlee and Branxton Christmas markets cancelled the last couple of weekends, I have oodles of lovely things cluttering up my studio space, including these new notebooks sporting my latest favourite artworks!

So if you still need some last-minute stocking stuffers or a special gift, until 15th December I'm offering free delivery to Singleton, Cessnock, Maitland, Newcastle areas, and a free upgrade to express post everywhere else.

And if you haven't used it yet, remember to plug in your code `SCRATCH15` at the checkout for 15% off your first order - this applies to everything including originals!

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On the drawing board



Commissions

I've been chipping away at a couple of commissions that have involved quite a bit of work recently and can't be revealed until next year, but here is one that I can share!

The beautiful Vera, shipped to Tasmania to be gifted to a special lady on her milestone birthday! I've grown really fond of cattle dogs and their quirky personalities, so this one was a joy to create.

If you're interested in a commission for 2024, please check out the link below for past examples and feel free to contact me to discuss your idea!

[Commissions](#)

Thylacine Dream

This is an idea that I've been mulling over for quite a while, 'Thylacine dream'...drawing a little face that I know as well as my own, alongside a creature that she'll never get to meet in real life.

The plan is to translate it into scratchboard, but this is first draft and needs refining. There aren't too many visual references of the thylacine so it's taken a while to get to this point!



And finally...thank you!

Well, I think I have officially survived my first year as a full-time artist and it is all with much thanks and appreciation for you and your wonderful support! Looking back on the last twelve months, I still haven't really digested how much I've achieved and managed to pack in...hopefully there will be some time for quiet reflection over the Christmas/New Year period.

To all of you that have shared, bought, followed my work, attended my workshops and exhibitions, provided sage advice and encouragement - I just cannot even explain how much it all means to me. I'm so very grateful to be doing what I love full-time and sharing it with the world and feel like I have the best cheer squad a girl could ask for!

Wishing you much love and peace this holiday period, and onwards and upwards in 2024!



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